

Annette-Barbara Vogel
Artistic Director

MAGISTERRA SOLOISTS

THURSDAY

November 6, 2025 • 7 PM

CONCERTS MAGISTERRA at the MUSEUM

in partnership with Museum London



MASTERWORKS
Magisterra Piano Quartet

Piano Quartets by
Wolfgang Amadeus Mozart
Henrique Oswald
Johannes Brahms

Magisterra Piano Quartet
PIANO Durval Cesetti
VIOLIN Annette-Barbara Vogel
VIOLA Jutta Puchhammer
CELLO Kayami Satomi

Quartet No. 1
in g minor, K. 478 (1785)
for piano, violin, viola and cello

Allegro
Andante
Rondo. Allegro

Quartet No. 2
in g minor, op.26
for piano, violin, viola and cello

Allegro moderato
Tema e variações. Andante con moto
Scherzo. Prestissimo
Romanza. Adagio
Molto allegro

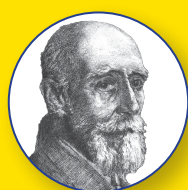
INTERMISSION

Quartet No. 3
in c minor, op.60 (1875)
for piano, violin, viola and cello

Allergo non troppo
Scherzo. Allegro
Andante
Finale: Allegro comodo



WOLFGANG
AMADEUS
MOZART
1756-1791



HENRIQUE
OSWALD
1852-1931



JOHANNES
BRAHMS
1833-1897

We kindly ask you to please switch off your smart phones and refrain from recording or taking pictures.

Magisterra Soloist International

Magisterra Soloists has become the face of visionary chamber music in Southern Ontario in London, Ontario, **Magisterra Soloists** has a current string roster of over 49 international musicians hailing from more than 25 countries, who have performed in over 130 concert performances and 35 school outreach visits, in collaboration with over 35 international special guest artists (piano, winds, voice).

Founded in 2016 by internationally-acclaimed violinist, Artistic Director **Annette-Barbara Vogel**, the ensemble is proud to call upon some of the finest chamber musicians world-

The ensemble's interactive educational "**Magisterra in Schools**" program has reached thousands of youth from kindergarten to high school. **Magisterra Soloists** is particularly passionate about bringing face-to-face exposure to the arts to underprivileged and rural school communities.

With the help of generous financial supporters, **Magisterra Soloists** aims to bring fully subsidized educational performances to school-aged children. To date, the ensemble has presented educational programming in both English and French to over 4000 students.

A heartfelt Thank You

„We gratefully acknowledge the generous support of the Ontario Arts Council and the London Arts Council in making this season possible.“



wide, bringing first rate festival-style chamber music concerts to the region through its "**Magisterra at the Museum**" concert series and annual **Christmas concert series**, among others.

Magisterra Soloists plays a significant role in invigorating and enriching the local artistic experience. Its carefully crafted programs engage timeless masterworks in tandem with countless intriguing new discoveries. Performances showcase the ensemble's boundless curiosity and total commitment to sharing gems from the string chamber music literature with the community.

Magisterra also hosts an annual searchlight audition: the **Young Performer's Award** (YPA). Recipients of the YPA earn a small stipend and the opportunity to perform solo with the ensemble.

Magisterra Soloists is proud to serve both our local and national artistic community. As champions of Canadian art and artists (with commissioned works by Canadian composers Kevin Morse, Emily Doolittle, Edgar Suski, and Abby Richardson-Schulte), the ensemble has already successfully completed five multicity tours through both Canada and Brazil. •

Please check out the
2025-26
CONCERT SEASON
on Magisterra Soloists' website.



www.magisterra.de

Annette-Barbara Vogel Artistic Director

Annette-Barbara Vogel's rich international performing career has featured her as a soloist, recitalist and chamber musician in over 35 countries across 6 continents.

Considered one of the finest German violinists of her generation, she is renowned for her "authoritative and highly sensitive performances," and "formidable technique, stunning musicality, and stage presence that transmits to orchestra and audience alike." Gramophone Magazine has lauded "Vogel's perfect intonation," while Classical CD Review has proclaimed her "the most ideal exponent a composer could hope for." Her exceptional musicianship has been recognized by numerous prestigious solo prizes and scholarships across both Europe and North America

At eleven years old, Vogel was the youngest student ever accepted to the Folkwang-Hochschule Essen, where she later completed her solo and chamber music diplomas "summa cum laude." Her early training as a violinist included several years of study at Amsterdam's Sweelinck Konservatorium under legendary Dutch violinist, Herman Krebbers. Already a professional touring musician at age sixteen, Vogel was selected to study for one month at the Menuhin Academy under Sir Yehudi Menuhin. With her piano trio, Trio Alani, she later studied chamber music under Walter Levin (LaSalle Quartet) at the Musik-Akademie Basel, before enrolling in the Artist Diploma program at Los Angeles' University of Southern California. Vogel completed an Artist Diploma "summa cum laude" under Dorothy Delay at the Cincinnati College-Conservatory and was later chosen to perform

the Brahms Violin Concerto under the baton of Keith Lockhart at a Gala concert honouring Delay's seventy-fifth birthday.

Vogel's prolific recording career as soloist and chamber musician has produced more than fifteen commercial albums under Avie Records, Bluegriffin Recordings, Cybele Records, Eroica Classical Records, and Harmonia Mundi Germany. Her 2011 release of "Französische Komponistinnen" received the British IRR Outstanding Recording Award.

As a champion of lesser-known works, Vogel has met high critical praise for her many groundbreaking recordings of works for the violin by composers such as Hans Gál.

Her CD of violin sonatas by Ethel Smyth, Elfrieda Andrée, and Mel Bonis has been released on the UK-based Toccata label in August 2021 and was listed in the top 10 of Naxos Sweden within the first week of the release.

Previous appointments include an artistic residency with the "Monticello Trio" at the University of Virginia at Charlottesville and violin professorships at both the Folkwang-Hochschule Essen and at the University of Iowa. Currently a Full Professor, Vogel accepted her appointment at Western University in 2004, where she continues to serve as the head of the string area and is in high demand as a pedagogue and chamber music coach.

Annette-Barbara is the 2020 recipient of the Forest City London Music Award in the solo classical instrumental category. •



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